

# Douglas Fonseca

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## EDUCATION

<b>Master of Music in Studio/Jazz Writing</b> University of Miami, Coral Gables, Florida	May 2004
<b>Bachelor of Music</b> State University of Campinas, São Paulo, Brazil	Dec 2000

## AWARDS

• <b>Ascap Film Scoring Workshop</b> , Los Angeles, CA Selected to participate in ASCAP's Film Scoring Workshop	May 2004
• <b>Downbeat Magazine</b> , Miami, FL Engineered Live Recording College Winner	May 2004
• <b>Henry Mancini Institute</b> , Los Angeles, CA Overture Composer Full Scholarship	July - August 2003
• <b>University of Miami</b> , Miami, FL Recording Studio Assistant one-year full scholarship	August 2003
• <b>Fulbright</b> , New York, NY Scholarship to take the master program in Studio/Jazz Writing at the University of Miami	July 2002
• <b>ApArtes-CAPES</b> , Brasilia, DF, Brazil Prize from the Brazilian government as outstanding young artist	May 2002
• <b>First National Competition of Arranging for Wind Ensemble</b> , Tatuí, Brazil Advanced level prize	May 2001
• <b>State University of Campinas</b> , Campinas, SP, Brazil One-year scholarship for writing a scientific work titled, " <i>Harmonic Conception of Toninho Horta</i> "	January 1998
• <b>Winter Festival of Campos do Jordão</b> , Campos do Jordão, SP, Brazil Full scholarship as a guitarist (1999)	July 1999
• <b>Winter Festival of Campos do Jordão</b> , Campos do Jordão, SP, Brazil Full scholarship as a guitarist (1997)	July 1997

## ALBUMS

- *The HMI orchestra*, Los Angeles, CA Summer 2003  
Recorded live by the Henry Mancini Institute Orchestra
- *Arranjadores Brasileiros (Brazilian Arrangers)*, Tatuí, SP, Brazil July 2001  
Recorded by the Brazilian Wind Orchestra
- *Sarado*, São Paulo, SP, Brazil May 2000  
Recorded by the Big Band Comboio

## EXPERIENCE

### TEACHER

- Teaches music full time at the Aury Music Institute, Fort Lauderdale, FL May 2004- present
- Taught guitar and music theory at the Conservatory Carlos Gomes, Campinas, SP, Brazil 2001- 2002
- Taught guitar at the Mozart Conservatory, Campinas, SP, Brazil 2000

### COMPOSER / ARRANGER / PRODUCER

- Wrote and produced the music for the feature film “DOMINO” Miami, FL Spring 2005
- Wrote and produced the music for the short films “Elegy”, “At Last”, and “Mistaking Owen”, Miami, FL Fall 2003- Spring 2004
- Wrote three Orchestral pieces, Miami, FL Spring 2003- Fall 2003
- Wrote four Orchestral Jazz pieces, Los Angeles, CA Summer 2003
- Wrote, arranged, and produced various pieces for the Big Band “*Comboio*”, Campinas, SP, Brazil Jan 1998- July 2002
- Participated in the project “*Texturas Sonoras*” together with nationally and internationally renowned arrangers, São Paulo, SP, Brazil July 2002
- Wrote, arranged, and produced pop songs, Campinas, SP, Brazil Jan 2001- Jan 2002
- Wrote the music for the dance performance “Memorias de Um Corpo”, Campinas, SP, Brazil October 2001
- Wrote three Wind Ensemble pieces, Campinas, SP, Brazil Jan 2000- Dec 2001

### GUITARIST

- Works as a freelance guitarist for special events and recordings Jan 1995- present
- Played in the Big Band “*Comboio*”, São Paulo, SP, Brazil Jan 1998- July 2002
- Played in the show band “*Grupo Som Especial*”, Campinas, SP, Brazil Jan 1999- July 2002
- Played in the Big Band “*Unicamp*”, Campinas, SP, Brazil Jan 1997- Jan 1999

### MUSIC ENGINEER

- Recorded, mixed and mastered music projects at the Jazz Studio of the University of Miami utilizing the equipments: Pro Tools, and Mackie Digital 8 Bus, and Final Mix Pro Miami, FL Fall 2002- May 2004

## SKILLS

- Music production systems: Pro Tools, Logic Audio, Mackie Digital 8 Bus, Sibelius
- Website design- HTML, Microsoft Word, Internet Functionality
- Fluent in Portuguese, English, and Spanish.